



Ministero dell'istruzione e del merito

Liceo "G. Mazzini" Linguistico - Scienze umane - Economico sociale

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AS.2025/26

MATERIA: LINGUA INGLESE

CLASSE: V C - indirizzo Scienze umane DOCENTE:

Lombardo Roberta

LIBRO DI TESTO:

- *Mastering Grammar ACTIVEbook* with Grammar Profiler Percorso A1-B1 e B1-B2+, A. Gallagher, F. Galuzzi – Ed. Longman
- *My Voice B1/B1+* Libro cartaceo + Libro liquido + ITE + MYAPP + KmZero + MyEnglishLab
- *The Spirit of the time*, Society, culture and new trends in the English-speaking world, A. Brunetti, M. Zaini, P. Lynch – Europass
- *Animal Farm*, George Orwell, ediz. Liberty (versione integrale)

Da **Animal Farm** analisi del testo con correzione degli esercizi assegnati per le vacanze estive, G. Orwell: life and works.

1. Democracy and human rights

Animal Farm G. Orwell

1984 extract G. Orwell (p. 166 My Voice vol.2)

Magna Carta (p. 39)

Approfondimenti su Magna Carta (Video YouTube)

Concept of censorship

From origin to American independence (p. 84- 85)

The American Declaration of Independence

The Universal Declaration of Human Rights (photocopy) – first 10 articles

Big Goals 2 Equality and Prosperity (p. 139-141)

What are our rights?

Champions of rights: Emmeline Pankhurst, Nelson Mandela, Martin Luther King jr, Rosa Parks

N. Gordimer *July's People* extract (p. 10 Your Mag)

2. Multicultural societies

Multiculturalism, melting pot or mosaic? (p. 73)

Pros and Cons of globalization (p. 142)

Ballade of the Poverties di A. Rich (p. 143)

Is this the end of globalization? (p. 144)

Circular economy (p. 145)

Migrations (photocopy)

HISTORY AND INSTITUTIONS

Present times (p. 44)

From Brexit to Pandemic (p. 44-45)

Big Goals 2 Equality and Prosperity

A general slow down – Slow Food Movement (p. 146)

The life of William Kamkwamba (p. 147)

Home di W. Shire (p. 4 Your Mag)

3. War

Memories of wars, the 20th century: one total war, The Third World War fought piecemeal (photoc.)

The scenario: 1914-18, World War I, the Great War (photocopy)

J. McCrae poem *In Flanders Fields* (photocopy)

E. Hemingway *A Farewell to Arms* extract (p. 174-175)

Da *Mastering Grammar*: SVOMPT revision, inversion of the sentence structure, if-clauses, relative clauses

Teatro Civico La Spezia: *Indovina chi viene a cena* (parte della classe)

Visione film in lingua originale e sottotitoli in inglese: *Ruby Bridges*

Esercitazioni online sui Test Invalsi

La Spezia, 05/06/2026

Le rappresentanti di classe

Sofia Bucci

Ilaria De Rossi

La docente

Roberta Lombardo